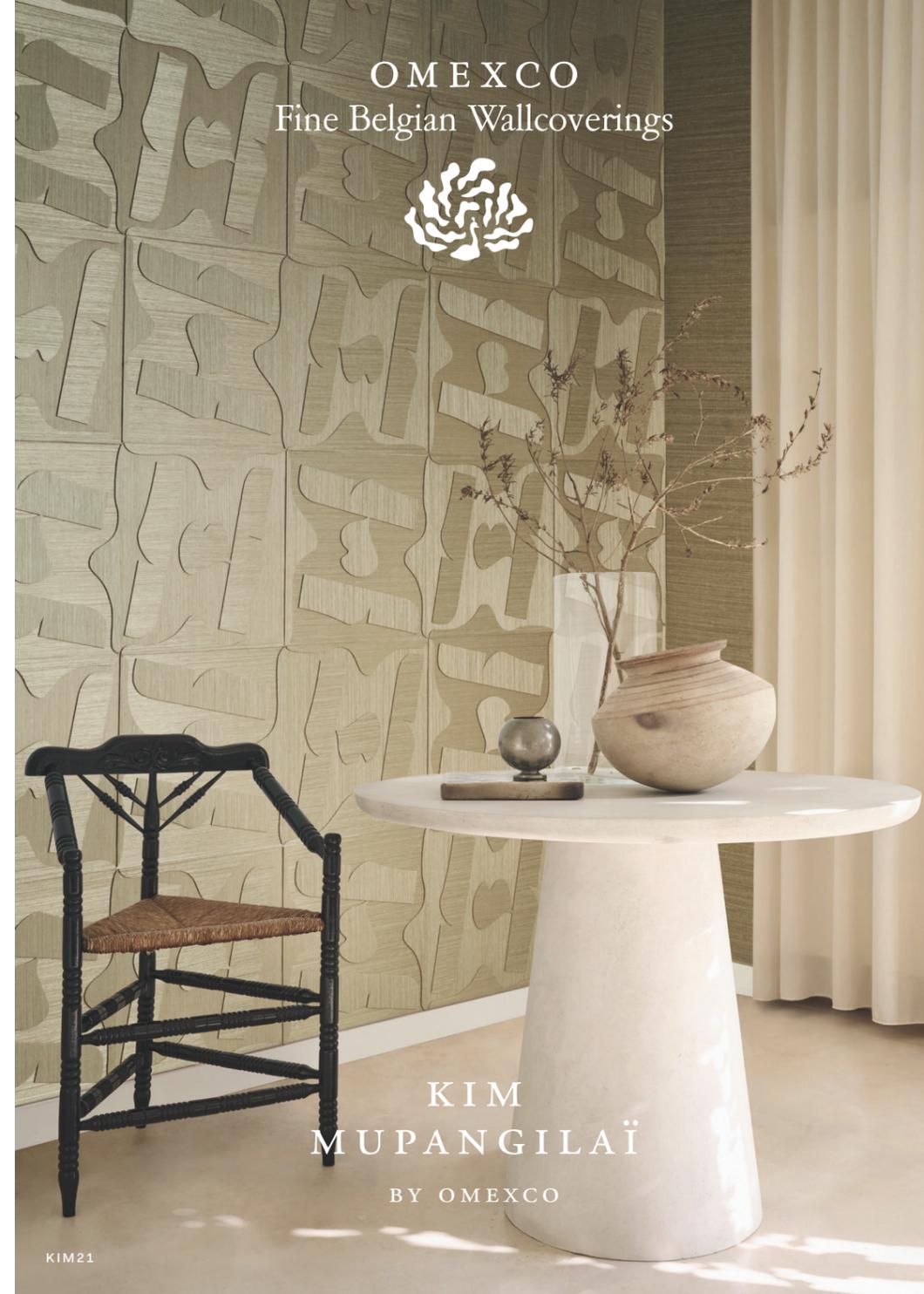




KIM63

OMEXCO.COM



OMEXCO  
Fine Belgian Wallcoverings



KIM  
MUPANGILAI  
BY OMEXCO

KIM21



KIM MUPANGILAI  
BY OMEXCO

OMEXCO partners with designer KIM MUPANGILAI on an exclusive eponymous collection, blending her unique identity with our artisanal expertise and carefully sourced materials.

Rooted in her dual Belgian-Congolese heritage, KIM MUPANGILAI's distinctive aesthetic comes to life in this unprecedented collaboration, one that Omexco is proud to share as a Belgian brand.

The collection highlights wood and raffia – rich, generous materials that symbolise the harmony between OMEXCO and KIM MUPANGILAI. The iconic forms of her furniture design are reimagined in an exceptional mural marquetry.

This collection stands as a true design signature – at once elegant and full of character.

PATTERNS



KISA, KIM2  
Relief module, 44x44cm,  
Tone-on-tone sisal weave



OBA, KIM4  
Relief module, 22x22cm  
Wood-wood & wood-raffia



LOKEMA, KIM7  
Embroidered paperweave

MURALS

« Precious materials  
combined in singular  
ways, exploring the  
boundaries between  
surface, structure, and  
material expression. »



NOWKA, KIM8  
Multicoloured wood



NAMA, KIM9  
Multicoloured wood

PLAINS



KOROO, KIM5  
Raffia weave



TANGAI, KIM6  
Weave of paper and raffia



LUMBI, KIM3  
Tone-on-tone sisal weave

KIM MUPANGILAÏ

KIM MUPANGILAÏ is a Belgian-Congolese interior architect, sculptural furniture designer, and professor at Parsons School of Design in New York. Her work bridges cultural storytelling and material exploration to create cross-cultural pieces that challenge conventional narratives in design.

Recognised by leading institutions including the Vitra Design Museum, Cooper Hewitt, and the Brooklyn Museum, her work has been exhibited internationally and acquired into museum collections.

In 2024 she received an international design award at the Boghossian Foundation's Villa Empain in Brussels, was named an AD100 Middle East & Africa honouree, included in *Objects: USA 2024*, and celebrated by Hypebeast as one of the 100 most collectable designers of the 21<sup>st</sup> century.

MUPANGILAÏ's practice is rooted in heritage, womanhood, and resilience. Shaped by her Belgian-Congolese identity, her sculptural work explores heritage, material, and form as a personal alphabet. Her design language contributes to an expanded vision of contemporary design – offering a blueprint for future generations where representation and intention are central.



KIM81 & KIM91